



Alessandra Cuffaro

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WEB SITE

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"...Extremely tenacious...she plays with great care for sound, and has an elegant finishing touch, and musical phrasing to which we have to add strength of communication and the strong technique that is required to play the the 24 Capricci" A.Cantù, Il Giornale

" In her hands, the violin is transformed, becoming a creature pulsating with life..." G. Salvatori RAI, Tg2, Cultura e Società.

"...An inimitable performer of Paganini... shaping the music with a pure expression that gushes out from the soul and that conquers..."
Prize "Le Arti" P. Amatiello, Roma, Sala della Protomoteca del Campidoglio.

"A sublime interpreter of my music... and also of the music of others!" Franco Mannino

"...Alessandra Cuffaro is one of the most complete and ingenious musicians of the Third Millennium..." N.Nula, La Sicilia

She is the first woman in the history of Italian violinists to perform Niccolò Paganini's 24 Capricci Op.1 in one concert. She graduated in only six years (rather than the regular ten) at the Corelli Conservatory under the guidance of L. Fusconi. Her studies continued at the Accademia Chigiana in Siena with R. Brengola, and with I. Drasinic, S. Girshenko, and B. Canino in numerous courses. In Rome, she earned her second degree in Chamber Music from the Conservatory S. Cecilia with the highest honors.

Alessandra has won many first-absolute prizes for her playing in national and international competitions. Her more than five hundreds performances as soloist with orchestra, solo violin or chamber music, have been reviewed in such newspapers as La Repubblica, Il Giornale, Il Messaggero, El Mundo, El Pais, Il Corriere della Sera, Il Tempo, Il Giornale di Sicilia, La Sicilia, La Nazione. She plays alongside her husband, pianist and conductor Simeone Tartaglione, with whom she has recorded and made many radio and television appearances.

Mrs. Cuffaro has thought several master classes in Italy and in the US. She has played all the 24 Capricci about 20 times in such cities as Rome, Assisi, Madrid, Leon, New York, Denver and Boston. In 2008 she was celebrated among the most important Italian American, with the Cultural Award by the ILICA Foundation in New York City for her Paganini performances.

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